

# RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. THIRD SEMESTER EXAMINATION, MARCH 2021

SECOND YEAR [BATCH 2019-22]

ENGLISH (HONOURS)

PAPER : VI [CC6]

Date : 16/03/2021

Time : 11 am – 1 pm

Full Marks : 50

## Group - A

1. Write short notes on any one of the following topics: [1×4]
  - a) Gaggling acts
  - b) William Godwin
  - c) Ossian
2. Answer any one of the following questions: [1×10]
  - a) Explain with reference to the works of any one poet the principal features of the so-called 'pre-Romantic' school of poetry.
  - b) Comment on the emergence of 'Gothic fiction' as a literary form in the late eighteenth century with reference to the works of any one novelist.
  - c) Comment on the contributions of any one of the following authors to the fiction of the Romantic period:
    - i) Jane Austen
    - ii) Walter Scott

## Group - B

3. Explain any one of the following extracts with reference to the context: [1×6]
  - a) How oft, in spirit, have I turned to thee,  
O sylvan Wye! thou wanderer thro' the woods,  
How often has my spirit turned to thee!
  - b) That with music loud and long,  
I would build that dome in air,  
That sunny dome! those caves of ice!
  - c) Though the morning was cold, Tom was happy & warm;  
So if all do their duty, they need not fear harm.
4. Answer any one of the following questions: [1×10]
  - a) "Without contraries is no progression." Discuss Blake's poems 'The Lamb' and 'The Tyger' in the light of this statement.

- b) The poems of Keats and Shelley prescribed in your syllabus can be looked upon as meditations on poetry, art and creativity. Do you agree? Answer with reference to any two poems.
- c) “Coleridge’s poem ‘Kubla Khan’ is a celebration of poetic imagination.” Discuss.

### **Group – C**

5. Answer **any one** of the following questions: [1×10]

- a) “Mary Wollstonecraft’s *A Vindication of the Rights of Woman* is essentially a treatise on female education.” Comment.
- b) What led Mary Wollstonecraft to write *A Vindication of the Rights of Woman*.

### **Group - D**

6. Answer **any one** of the following questions: [1×10]

- a) Comment on the relevance of the title *Pride and Prejudice*.
- b) Discuss the character of Wickham. Do you have a happy ending to *Pride and Prejudice* only due to him?

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